

L'Escola de Músics

ESCOLA DE MÚSICA
JPC

Anys 80



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Hija de la luna

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.=66

PIANO

Measures 1-8 show a piano part in 3/8 time, dynamic *p*, consisting of eighth-note chords. The vocal part is silent.

9

Ton-toel que noen tien - da Cuen-tau-na le - yen - da

p

Measures 9-16 show the piano part continuing with sustained chords and eighth-note chords. The vocal part enters with the lyrics "Ton-toel que noen tien - da" and "Cuen-tau-na le - yen - da".

17

queu-nahem-bra gi - ta - na con-ju - ró la lu - na has - tael a - ma - ne - cer

Measures 17-24 show the piano part continuing with sustained chords and eighth-note chords. The vocal part continues with the lyrics "queu-nahem-bra gi - ta - na" and "con-ju - ró la lu - na has - tael a - ma - ne - cer".

25

Llo-ran-do pe - dí-a al lle-gar el dí - a des - po-sar un ca - lé.

Measures 25-32 show the piano part continuing with sustained chords and eighth-note chords. The vocal part continues with the lyrics "Llo-ran-do pe - dí-a" and "al lle-gar el dí - a des - po-sar un ca - lé.". Dynamic *mf* is indicated for the piano part in measure 25.

39

"Ten-drás a tu hom - bre____ piel mo - re - na" des-del cie-loha - bló la____ Lu - na____ lle - na

47

"pe-roa-cam-bio quie - ro el hi - jo pri - me - ro que leen-gen - dres a él"

55

Que quien hi-join - mo - la pa-ra noes-star so - la po - co lei - baa que - rer.

Que quien hi-join - mo - la pa-ra noes-star so - la po - co lei - baa que - rer.

Que quien hi-join - mo - la pa-ra noes-star so - la po - co lei - baa que - rer.

65

f

mf

s

mf

f

74

mf

f

s

p

82

p

f

s

p

f

f

92

mf

De pa-dre ca - ne - la na - cioun ni - ño blan-co co-moel lo - mo deun ar - mi - ño
Gi - ta-noal cre - er - se des - hon - ra - do se fuea su mu - jer cu - chi - lloen ma - no

99

mf-f

Tum tum na - cioun ni - ño tum tum deun ar - mi - ño
mf-f Tum tum des - hon - ra - do tum tum chi - lloen ma - no

mf-f

Tum tum na - cioun ni - ño tum tum deun ar - mi - ño
Tum tum des - hon - ra - do tum tum chi - lloen ma - no

mf-f

107

con los o - jos gri - ses en vez dea-cei - tu - na ni - ñoal - bi - no de lu - na
¿de quiés es el hi - jo? mehas en - ga-ñao' fi - jo y de muer - te lahi - ri - ó

con los o - jos gri - ses en vez dea-cei - tu - na ni - ñoal - bi - no de lu - na
¿de quién es el hi - jo? mehas en - ga-ñao' fi - jo y de muer - te lahi - ri - ó

con los o - jos gri - ses en vez dea-cei - tu - na ni - ñoal - bi - no de lu - na
¿de quién es el hi - jo? mehas en - ga-ñao' fi - jo y de muer - te lahi - ri - ó

p

115

Mal-di - ta sue - tam - pa
Lue-go sehi-zoal mon-te
es-tehi-joes deun pa - yo y yo no me lo ca - yo.
con el ni - ñoen bra - zos ya - llí loa-ban-do - no.

Mal-di - ta sue - tam - pa
Lue-go sehi-zoal mon-te
es-tehi-joes deun pa - yo y yo no me lo ca - yo.
con el ni - ñoen bra - zos ya - llí loa-ban-do - no.

Mal-di - ta sue - tam - pa
Lue-go sehi-zoal mon-te
es-tehi-joes deun pa - yo y yo no me lo ca - yo.
con el ni - ñoen bra - zos ya - llí loa-ban-do - no.

125

f Lu-na quie - re ser Ma - - dre y noen-cuen-tras que - rer que te ha - ga mu - jer,

mf Lu-na quie - re ser Ma - - dre y noen-cuen-tras que - rer mu - jer Di-me

mf ma - dre quie - re ser la lu - na ma - dre quie - re ser mu - jer

134

mf ma - dre quie - re ser la lu - na ma - dre quie - re ser mu - jer

f Lu - na de pla - - ta que pre - ten - des ha - cer con un ni - ño de piel,
ma - dre quie - re ser la lu - na ma - dre quie - re ser mu - jer

142

ah ah
p

ah ah
f

ah ah
p

ah ah
f

ah ah
f

152

159 *mig xiuxiueig*

p yen-las no-ches queha - ya____ lu - na____ lle - na se - rá por-queel ni - ño-nes - té de____ bue - nas

167

y siel ni - ño llo - ra men-gua - rá la lu - na pa - raha - cer - leu - na cu - na

175

A musical score for piano and voice. The vocal line begins with eighth-note chords, followed by sustained notes and eighth-note chords. The piano accompaniment consists of eighth-note chords. The vocal part includes lyrics: "y siel ni - ño llo - ra men-gua - rá la lu - na pa - raha - cer - leu - na cu - na". Dynamic markings include *mf*, *pp*, and *molto rit*. Measure 175 ends with a fermata over the piano's eighth-note chord.

182 *a tempo*

A musical score for piano and voice. The piano accompaniment features eighth-note chords with grace notes. The vocal part is silent. Measure 182 ends with a repeat sign and two endings. The first ending continues with eighth-note chords. The second ending begins with a key change to $\frac{2}{4}$ time and $\frac{3}{4}$ time, indicated by a sharp symbol above the staff.

True blue

Madonna
Arranj Cristina Colomer

Moderate rock 50's (swing) ♩=130

190 D Bm G

Moderate rock 50's (swing) ♩=130

f

194 D Bm

I've had other guys, I've looked in to their eyes.

mf

198 G A⁷

But I ne - ver knew love be - fore 'til you walked through my door.

202 D Bm

I've had other lips; I've sailed a thou-sand ships

p

206 G A⁷

But no mat - ter where I go, you're the one for me, ba - by this I know. 'Cause it's

10

210 D

true love; dream-ing of.

f

true love, you're the one I'm dream-ing of. Your heart fits me

true love, you're the one I'm dream-ing of. Your heart fits me

214 G

A⁷

1.

2.

like a glove. And I'm gon-na be true blue, ba-by I love you. 'Cause it's like a glove. And I'm gon-na be true blue, ba-by I love you. 'Cause it's like a glove. And I'm gon-na be true blue, ba-by I love you. 'Cause it's

1. 2.

219 D

Bm

Em

true, love. Oh ba - by, true love, oh ba - by. Oh love, oh ba - by true love. It's

true, love. Oh ba - by, true love, oh ba - by. Oh love, oh ba - by true love. It's

true, love. Oh ba - by, true love, oh ba - by. Oh love, oh ba - by true love. It's

223 D - Bm Em

true, love. Oh ba - by, true love, oh ba - by. Oh love, oh ba - by true love. It's
true, love. Oh ba - by, true love, oh ba - by. Oh love, oh ba - by true love. It's
true, love. Oh ba - by, true love, oh ba - by. Oh love, oh ba - by true love. It's
true, love. Oh ba - by, true love, oh ba - by. Oh love, oh ba - by true love. It's

227 D true, love._ Oh ba - by, true love,_ oh ba - by. Oh love,_ oh ba - by true love. It's

This love I know it's true love My love it's you.

true, love._ Oh ba - by, true love,_ oh ba - by. Oh love,_ oh ba - by true love. It's

I'm still standing

Elton John
Arranj Cristina Colomer

236 =160 Swing

Em Am/E Bm/E Em/C Em/D

=160 Swing

241 Em Am/E B/E B/E Em⁷/C E/D

245 E A/E B/E E

You could ne - ver know what it's like Your blood like win - ter free - zes just like ice And there's a

You could ne - ver know what it's like Your blood like win - ter free - zes just like ice And there's a

249 A/E A B C♯m - A E [1.]

be-hind that mask you use.
cold lone-ly light that shines from you You'll wind up like the wreck you hide be-hind that mask you use.
cold lone-ly light that shines from you You'll wind up like the wreck you hide be-hind that mask you use.

[2.]
255 Em D

Don't you know, I'm still stand - in' bet - ter than I e - ver did.
I'm still stand - in' I'm still stand

259 C B⁷

Look-in' like a true sur - vi - vor, feel - in' like a lit - tle kid.
- in' I'm still stand - in' I'm still stand
e - ver did true sur - vi - vor

14

263 B C D Em D

And I'm still standin' after all this time
I'm still standin' I'm still standin'
lit-tle kid

267 C B⁷

Pickin' up the pieces of my life without you on my mind.
I'm still standin' on my mind.
all this time of my life my mind.

271 B C D Em C B

I'm still standin' Yea, yea, yea.
Yea, yea, yea.
Yea, yea, yea.

13
275 B C D Em - C B

I'm still stand - in' Yea, yea, yea.
Yea, yea, yea.
Yea, yea, yea.
B

Guitarra

B C D Em

I'm still stand - - in'

I'm still stand - - in'

I'm still stand - - in'

I'm gonna be

The Proclaimers
Arranj Cristina Colomer

guitarra

281 A D E C

286 F/C G/C C F G C F G

291 C C F G

And I would walk five hundred miles and I would walk five hundred more just to

This musical score consists of four staves. The top staff is for 'guitarra' and includes measures 281 and 286, with specific chords (A, D, E, C; F/C, G/C, C, F, G) indicated above the notes. The bottom staff is for 'bass' and includes measures 281 and 286, with bass clef and common time indicated. The third staff begins at measure 291 with a treble clef, common time, and the letter 'C'. It contains lyrics: 'And I would walk five hundred miles and I would walk five hundred more just to'. The fourth staff is for 'bass' and includes measure 291, with a bass clef and common time.

296 C F G

be the one who walked a thou - sand miles to fall down at your door And I
 And I
 And I

300 C F G

would walk five hun - dred miles and I would walk five hun - dred more just to
 would walk five hun - dred miles and I would walk five hun - dred more just to
 would walk five hun - dred miles and I would walk five hun - dred more just to

304 C F G C **accel.**

be the one who walked a thou - sand miles to fall down at your door.
 be the one who walked a thou - sand miles to fall down at your door.
 be the one who walked a thou - sand miles to fall down at your door. **accel.**

310

F G C

Da-ra-ra - da da-ra-ra____ da da da da da ra ra da ra ra da ra ra da da Da-ra-ra
da-ra ra - da da-ra ra - da da da da da da ra ra da ra ra da ra ra da da
da-ra ra - da da-ra ra - da da da da da da ra ra da ra ra da ra ra da da

315

F G C

- da da - ra - ra____ da da da da da ra ra da ra ra da ra ra da da And
da - ra - ra - da da - ra - da da da da da da ra ra da ra ra da ra ra da da And
da - ra - ra - da da - ra - da da da da da da ra ra da ra ra da ra ra da da And

319 *C F G*

I would walk five hun - dred miles and I would walk five hun - dred more just to
I would walk five hun - dred miles and I would walk five hun - dred more just to
I would walk five hun - dred miles and I would walk five hun - dred more just to

323 C

F

G

be the one who walked a thou - sand miles to fall down at your door Da - ra - ra -

be the one who walked a thou - sand miles to fall down at your door

be the one who walked a thou - sand miles to fall down at your door

327 C

F

G

- da da - ra - ra da da da da ra ra da ra ra da

da - ra ra - da da - ra ra da da da da ra ra da ra ra da

da - ra ra - da da - ra ra da da da da ra ra da ra ra da

330 C

F

G

C

gliss.

da da - ra - ra - da da - ra - ra da da da da - ra - ra da da - ra - ra da da - Yeah!

da da - ra - ra - da da - ra - ra da da da da - ra - ra da da - ra - ra da da - Yeah!

da da - ra - ra - da da - ra - ra da da da da - ra - ra da da - ra - ra da da - Yeah!