L'Escola de MÚSICS

Escola De Música
JPC

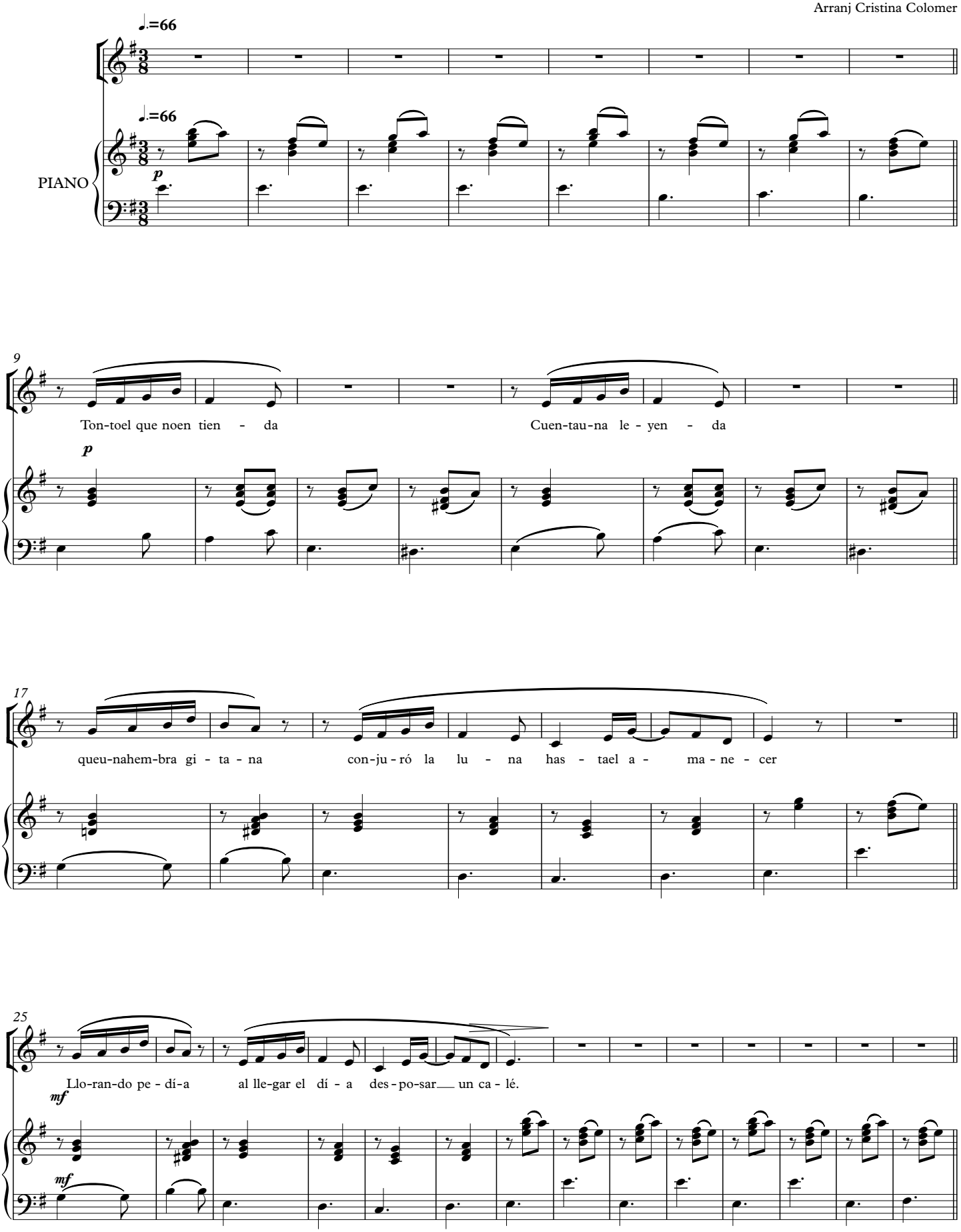
Anys 80

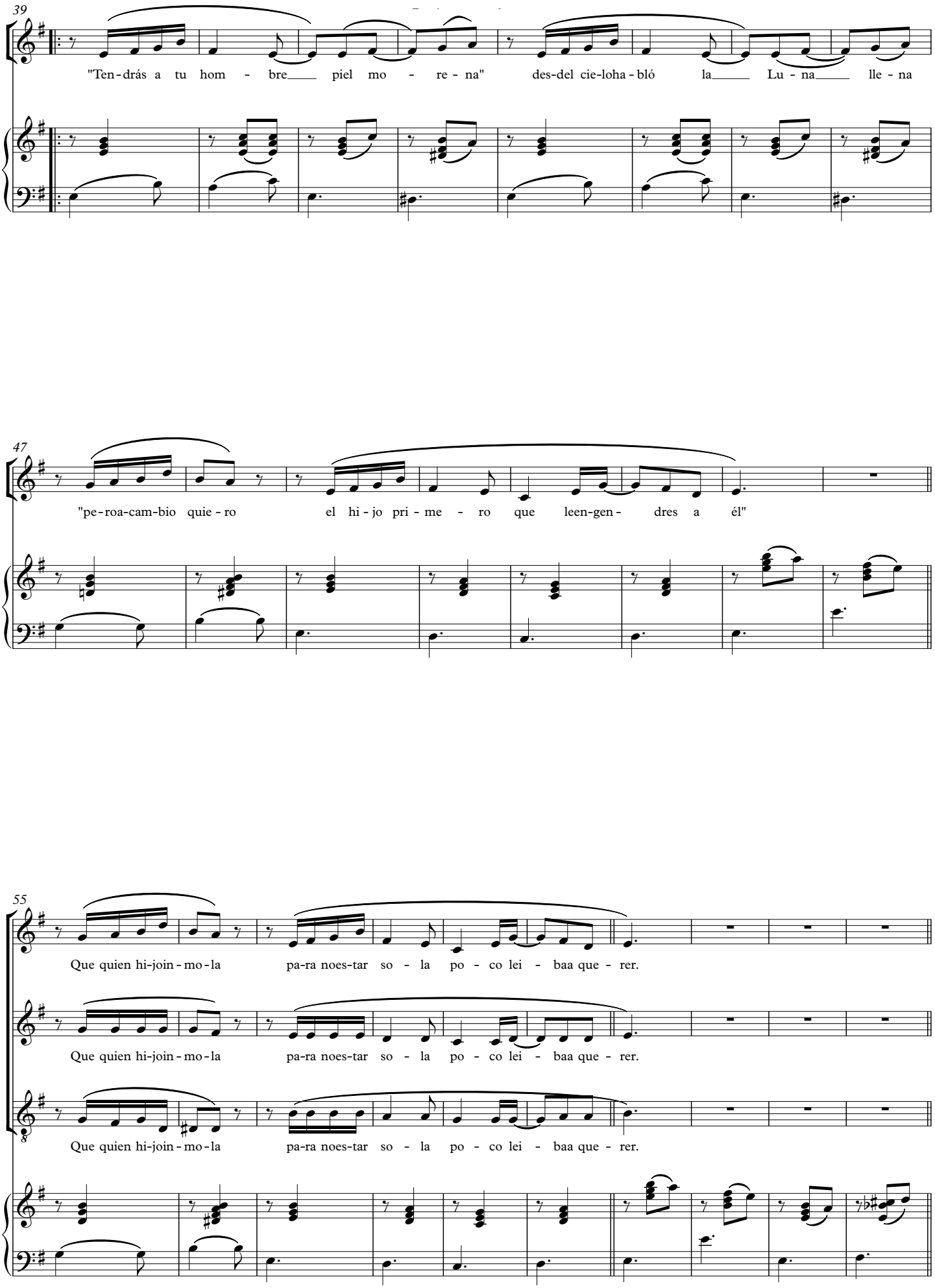
PALAU
DE LA
MÚSICA
ORFEÓ
CATALÀ

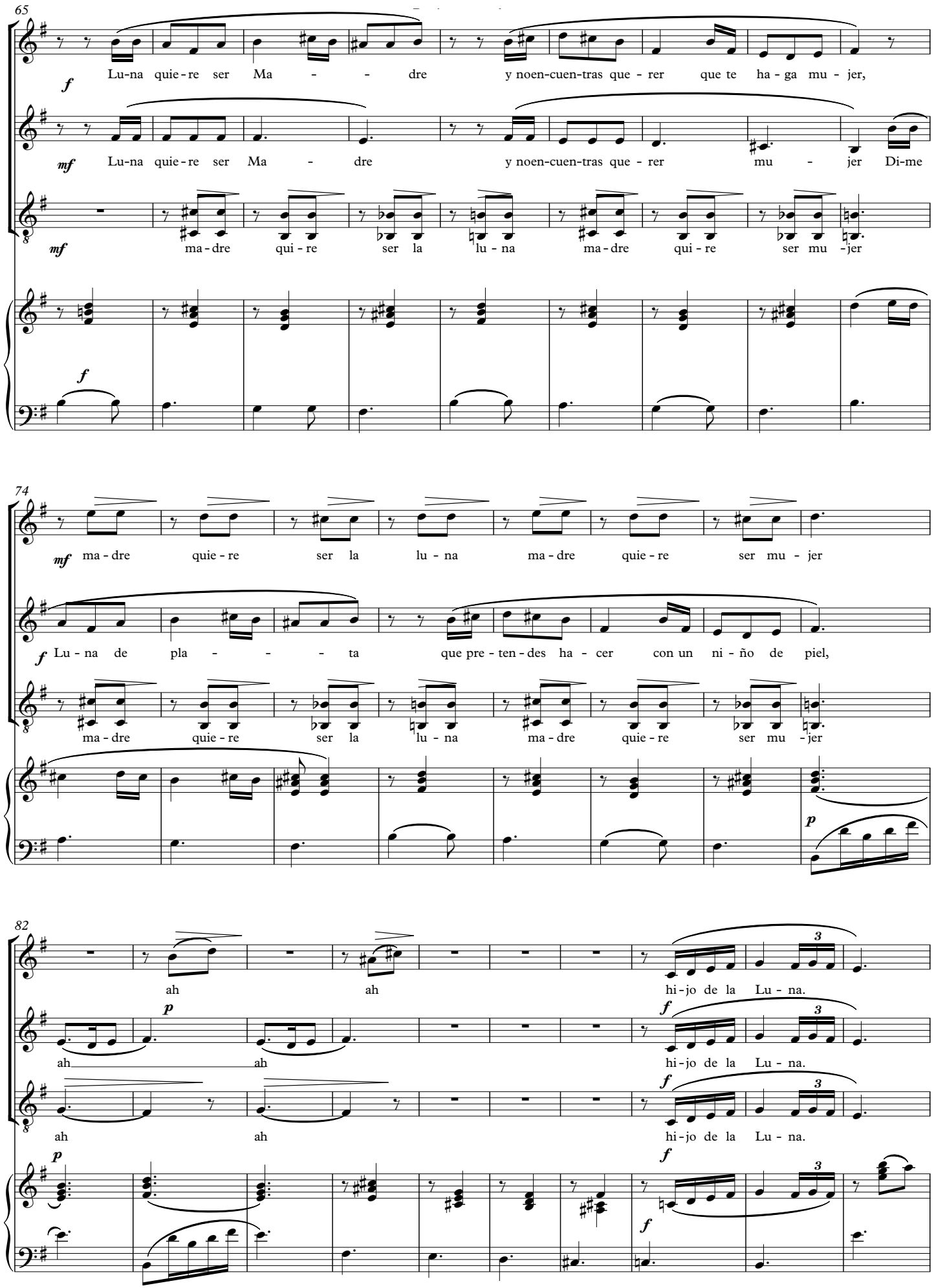
Arranj. Cristina Colomer
Barcelona, setembre 2017

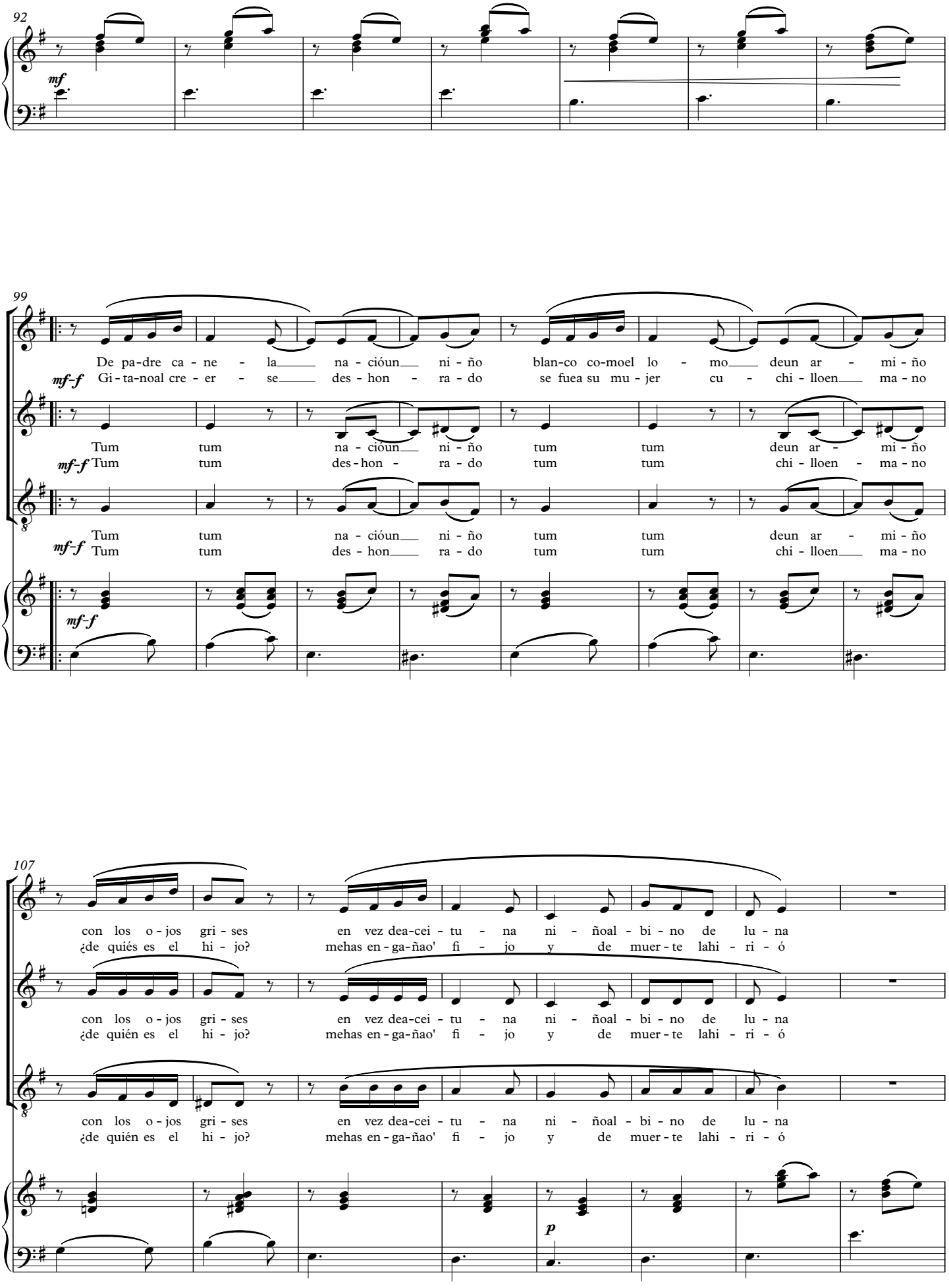
Hijo de la luna

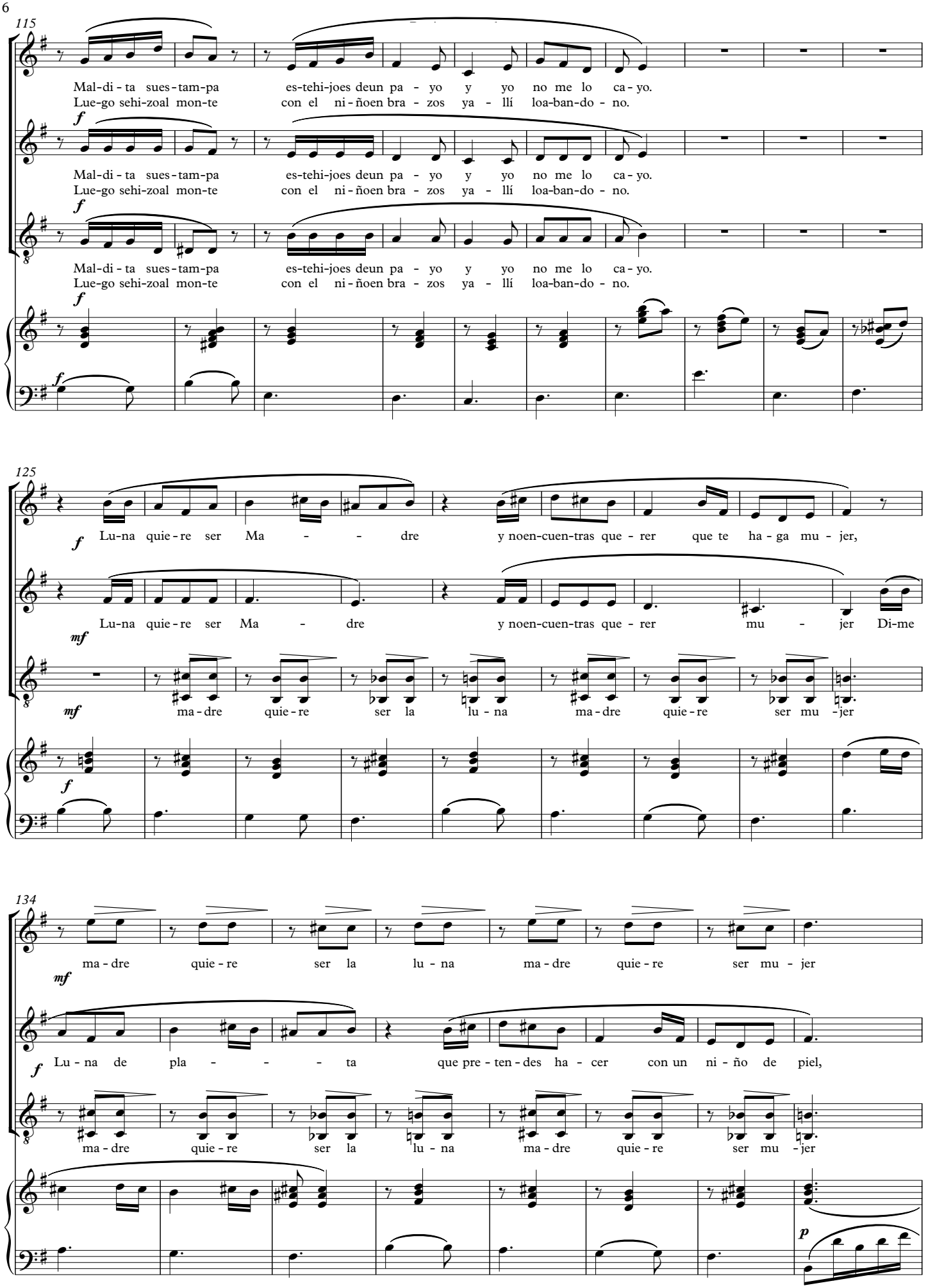
Jose Maria Cano
Arranj Cristina Colomer




39
"Ten-drás a tu hom - bre piel mo - re - na" des-del cie-loha-bló la Lu - na lle - na
47
"pe-roa-cam-bio quie - ro el hi - jo pri - me - ro que leen-gen- dres a él"
55
Que quien hi-join-mo-la pa-ra noes-tar so - la po - co lei - baa que - rer.
Que quien hi-join-mo-la pa-ra noes-tar so - la po - co lei - baa que - rer.
Que quien hi-join-mo-la pa-ra noes-tar so - la po - co lei - baa que - rer.


65
f
Lu-na quie-re ser Ma - - dre y noen-cuen-tras que - rer que te ha - ga mu - jer,
mf
Lu-na quie-re ser Ma - dre y noen-cuen-tras que - rer mu - jer Di-me
mf
ma-dre qui - re ser la lu - na ma-dre qui - re ser mu -jer
f
74
mf
ma - dre quie - re ser la lu - na ma - dre quie - re ser mu - jer
f
Lu - na de pla - - - ta que pre - ten - des ha - cer con un ni - ño de piel,
ma - dre quie - re ser la lu - na ma - dre quie - re ser mu -jer
p
82
ah ah hi - jo de la Lu - na.
p
f
ah ah hi - jo de la Lu - na.
ah ah hi - jo de la Lu - na.
p
f
f


92
mf
99
De pa-dre ca-ne - la na - cióun ni - ño blan-co co-moel lo - mo deun ar - mi - ño
mf-f Gi-ta-noal cre-er - se des-hon - ra-do se fuea su mu-jer cu - chi-lloen ma-no
Tum tum na - cióun ni - ño tum tum deun ar - mi - ño
mf-f Tum tum des-hon - ra-do tum tum chi-lloen - ma-no
Tum tum na - cióun ni - ño tum tum deun ar - mi - ño
mf-f Tum tum des-hon ra-do tum tum chi-lloen ma-no
mf-f
107
con los o-jos gri-ses en vez dea-cei-tu - na ni - ñoal-bi-no de lu-na
¿de quiés es el hi - jo? mehas en-ga-ñao' fi - jo y de muer-te lahi - ri - ó
con los o-jos gri-ses en vez dea-cei-tu - na ni - ñoal-bi-no de lu-na
¿de quién es el hi - jo? mehas en-ga-ñao' fi - jo y de muer-te lahi - ri - ó
con los o-jos gri-ses en vez dea-cei-tu - na ni - ñoal-bi-no de lu-na
¿de quién es el hi - jo? mehas en-ga-ñao' fi - jo y de muer-te lahi - ri - ó
p


115
Mal-di-ta sues-tam-pa es-tehi-joes deun pa - yo y yo no me lo ca - yo.
Lue-go sehi-zoal mon-te con el ni-ñoen bra - zos ya - llí loa-ban-do - no.
Mal-di-ta sues-tam-pa es-tehi-joes deun pa - yo y yo no me lo ca - yo.
Lue-go sehi-zoal mon-te con el ni-ñoen bra - zos ya - llí loa-ban-do - no.
Mal-di-ta sues-tam-pa es-tehi-joes deun pa - yo y yo no me lo ca - yo.
Lue-go sehi-zoal mon-te con el ni-ñoen bra - zos ya - llí loa-ban-do - no.
125
Lu-na quie-re ser Ma - - dre y noen-cuen-tras que - rer que te ha-ga mu - jer,
Lu-na quie-re ser Ma - dre y noen-cuen-tras que - rer mu - jer Di-me
ma-dre quie-re ser la lu-na ma-dre quie-re ser mu-jer
134
ma-dre quie-re ser la lu-na ma-dre quie-re ser mu - jer
Lu - na de pla - - - - ta que pre-ten-des ha - cer con un ni-ño de piel,
ma-dre quie-re ser la lu-na ma-dre quie-re ser mu-jer

142

ah ah hi-jo de la Lu-na.

ah ah hi-jo de la Lu-na.

ah ah hi-jo de la Lu-na.

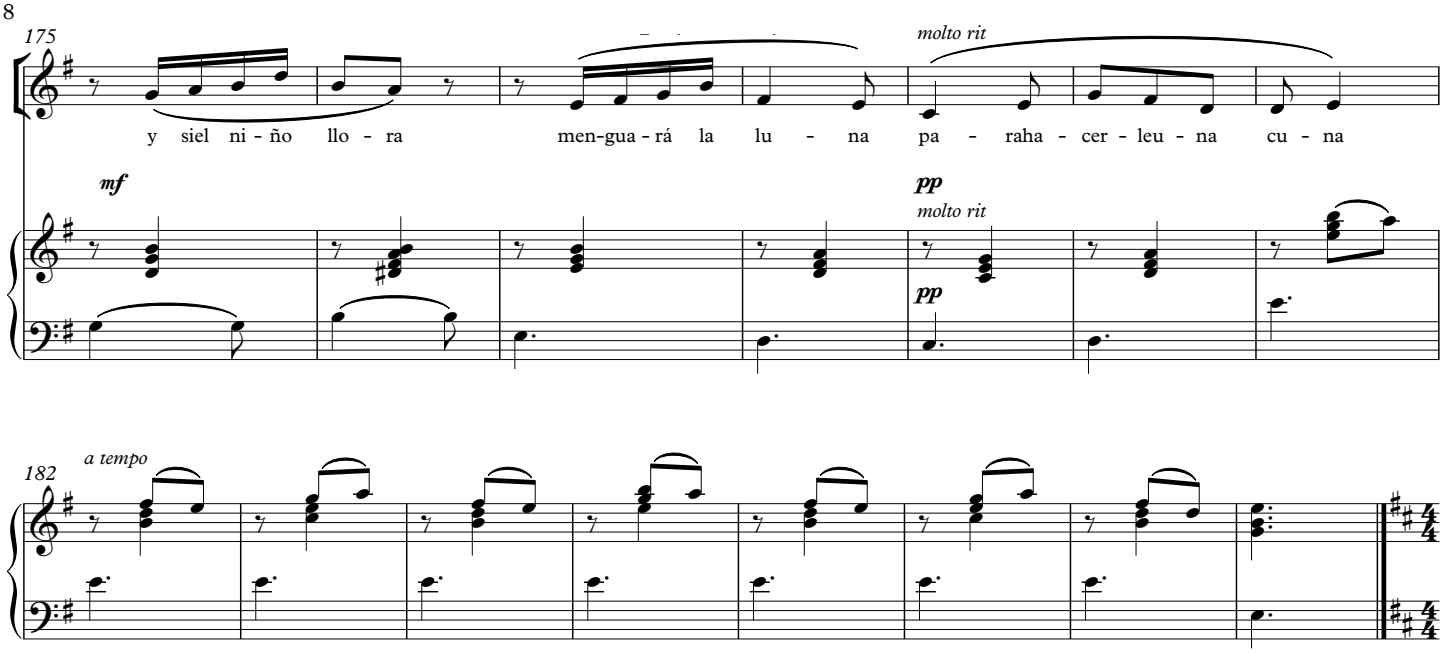
152

159 *mig xiuxiueig*

yen-las no-ches queha-ya lu-na lle-na se-rá por-queel ni-ñoes-té de bue-nas

167

y siel ni-ño llo-ra men-gua-rá la lu-na pa-raha-cer-leu-na cu-na

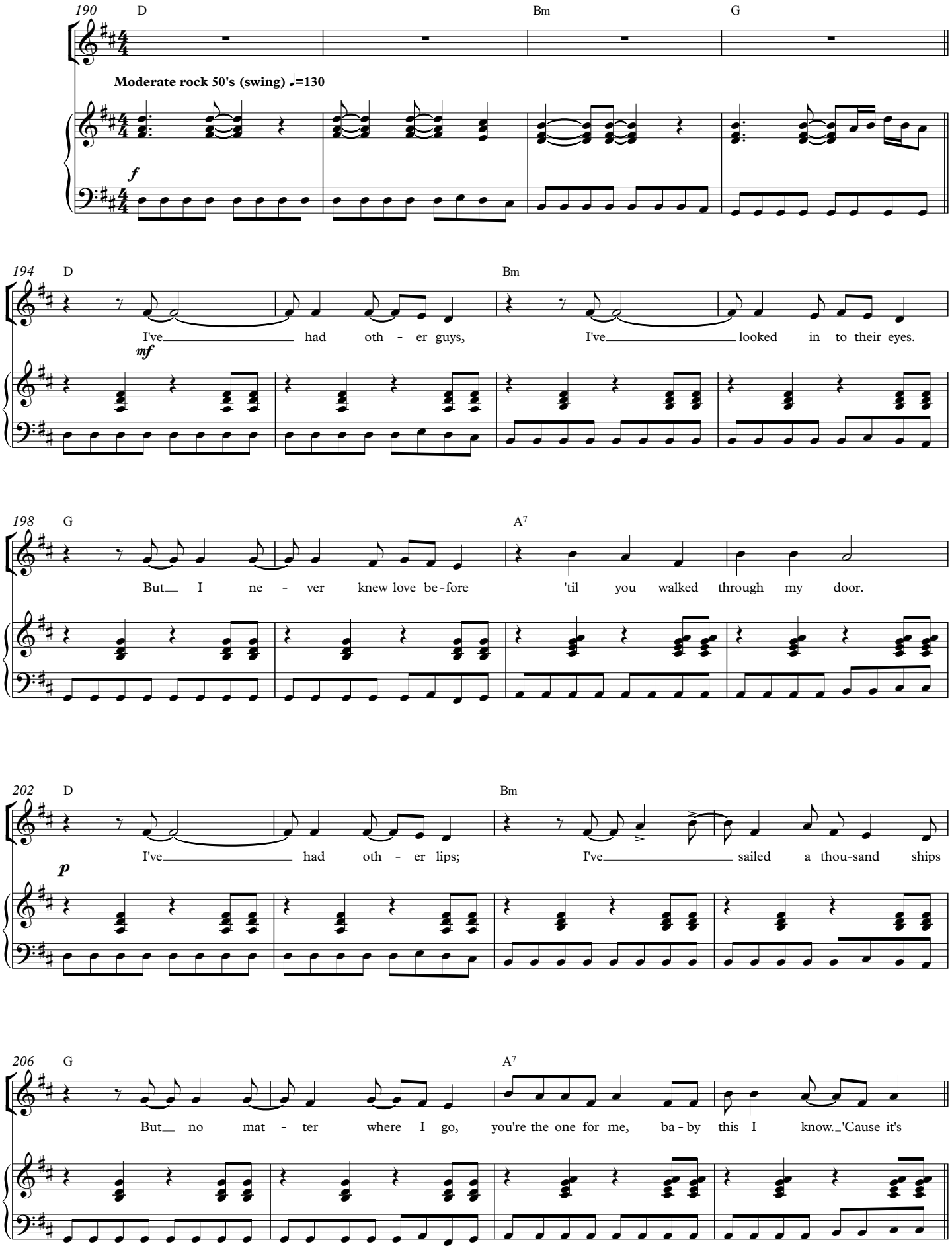

175
molto rit
y siel ni - ño llo - ra men-gua - rá la lu - na pa - raha - cer - leu - na cu - na
mf
pp
molto rit
pp

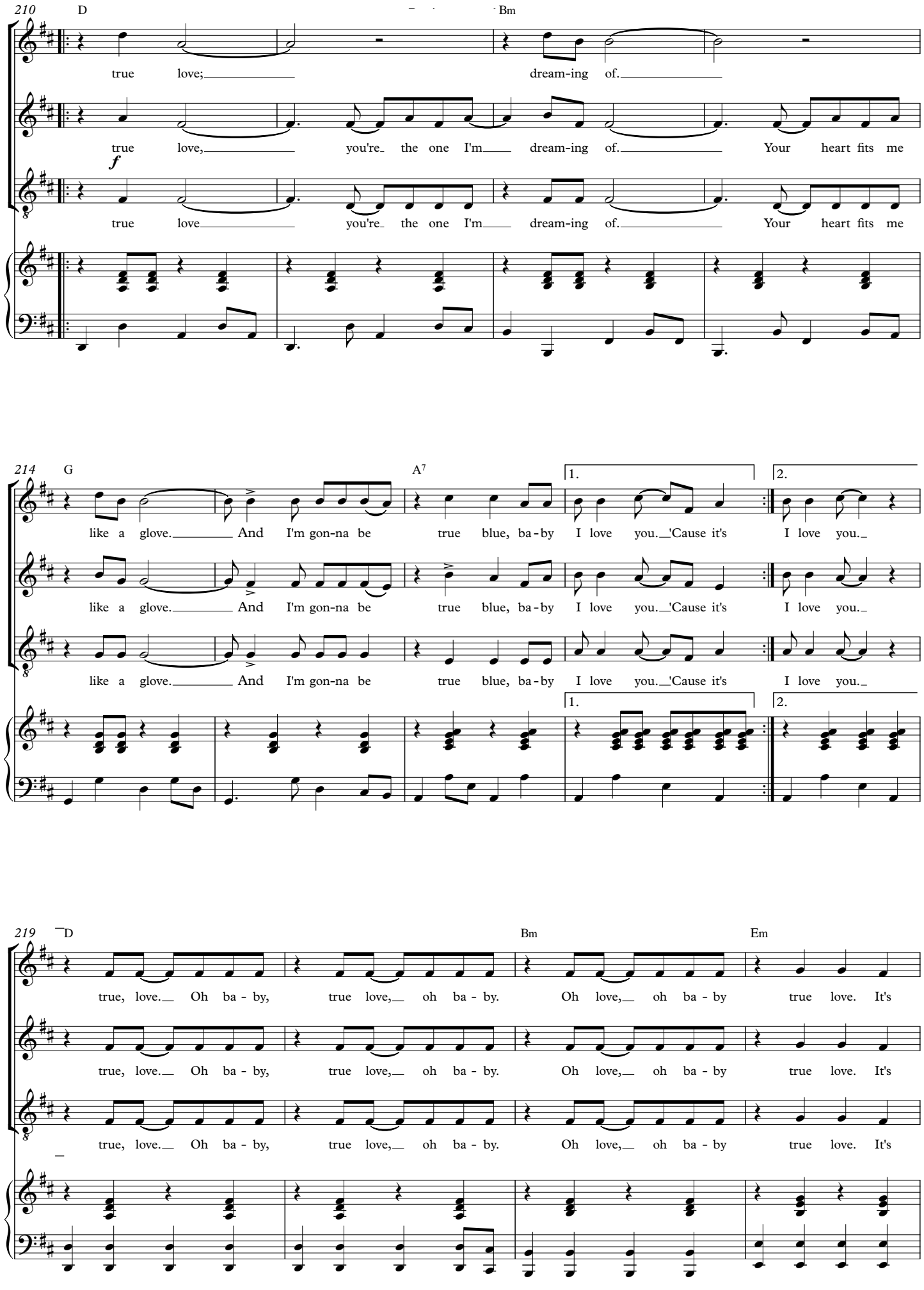
182
a tempo

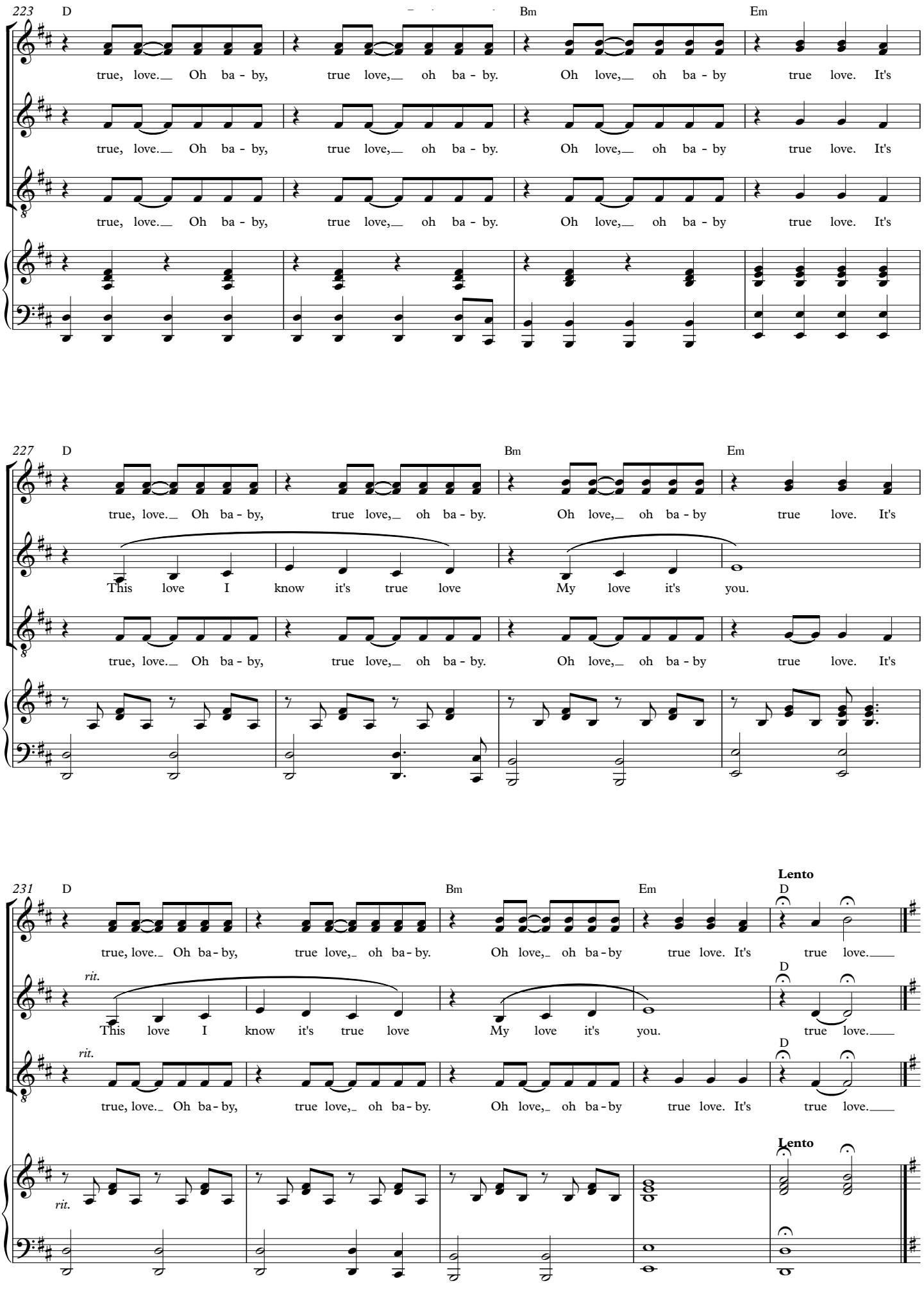
True blue

Madonna
Arranj Cristina Colomer

Moderate rock 50's (swing) ♩=130

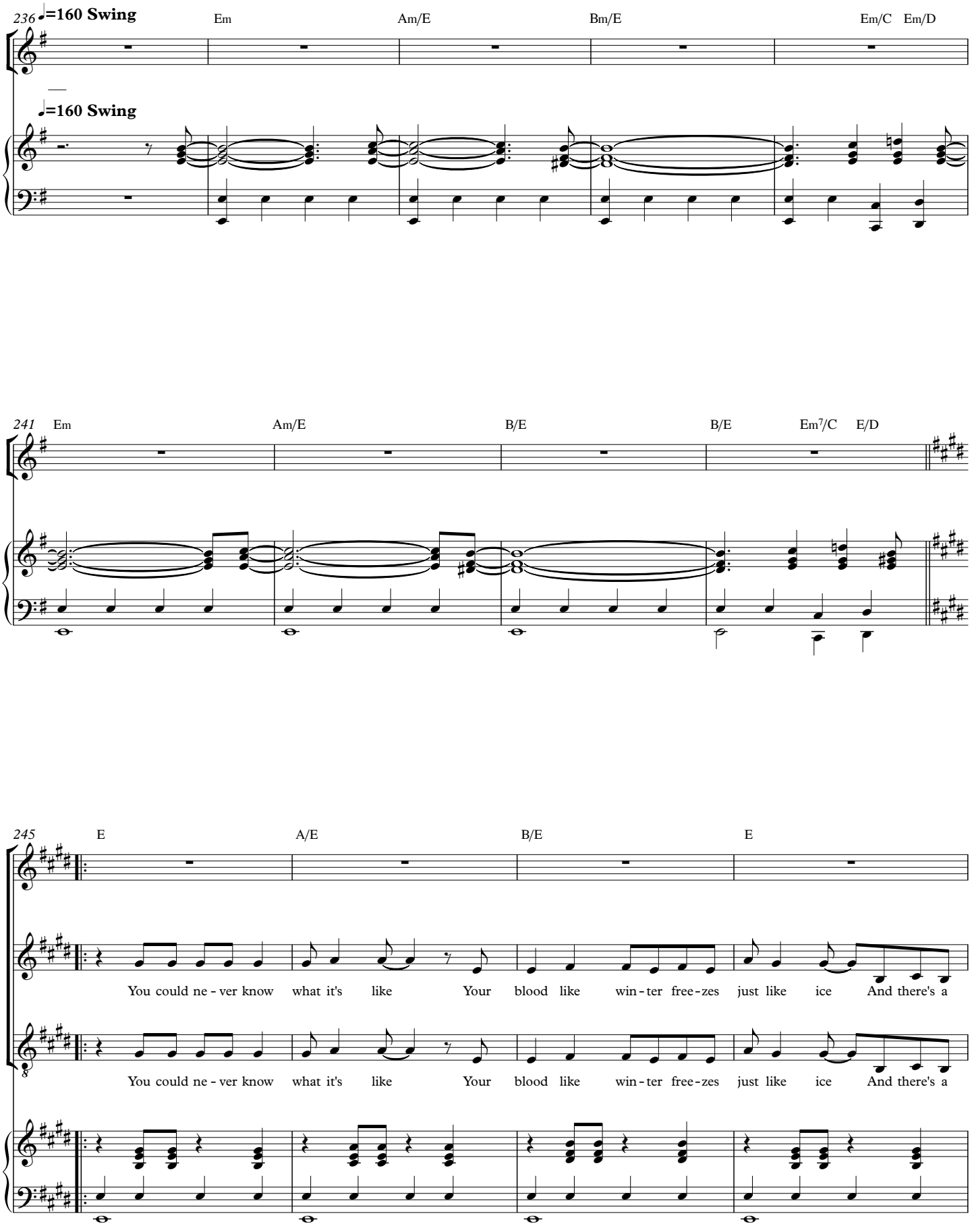


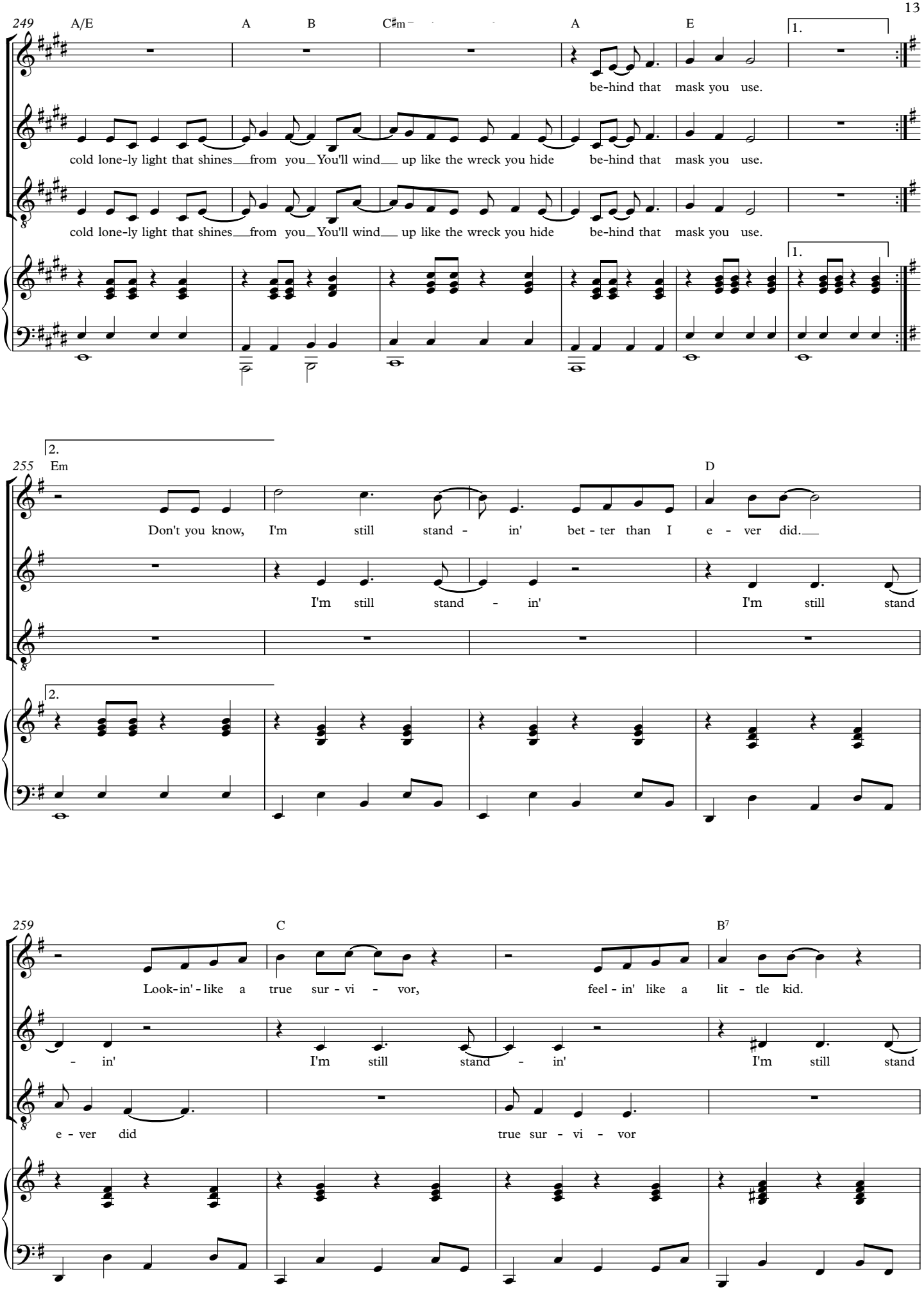

210
D
Bm
true love;
dream-ing of.
true love,
you're the one I'm
dream-ing of.
Your heart fits me
f
true love
you're the one I'm
dream-ing of.
Your heart fits me
214
G
A7
1.
2.
like a glove.
And I'm gon-na be
true blue, ba-by
I love you.
'Cause it's
I love you.
like a glove.
And I'm gon-na be
true blue, ba-by
I love you.
'Cause it's
I love you.
like a glove.
And I'm gon-na be
true blue, ba-by
I love you.
'Cause it's
I love you.
1.
2.
219
D
Bm
Em
true, love.
Oh ba - by,
true love,
oh ba - by.
Oh love,
oh ba - by
true love. It's
true, love.
Oh ba - by,
true love,
oh ba - by.
Oh love,
oh ba - by
true love. It's
true, love.
Oh ba - by,
true love,
oh ba - by.
Oh love,
oh ba - by
true love. It's

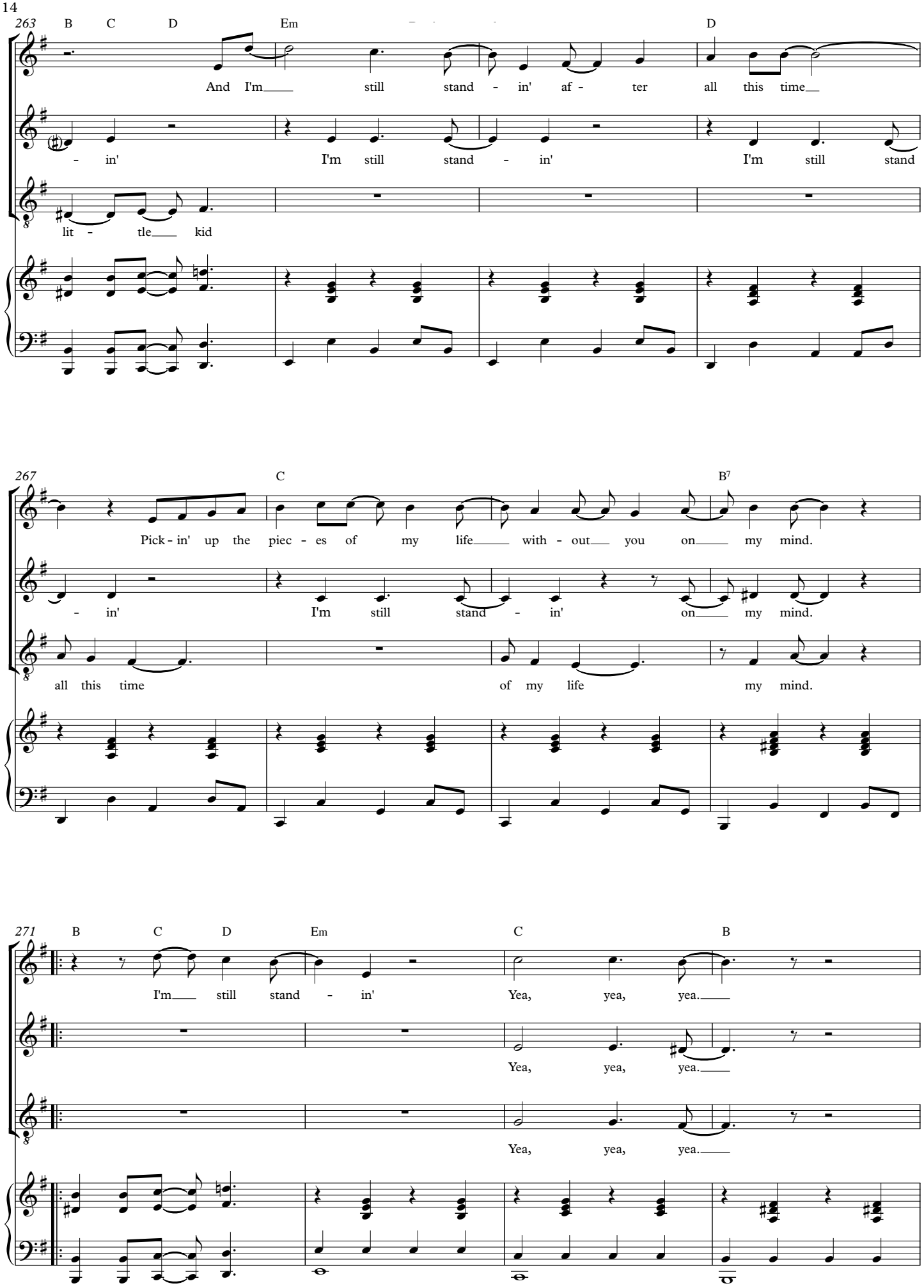

223
D
Bm
Em
true, love. Oh ba - by, true love, oh ba - by. Oh love, oh ba - by true love. It's
227
D
Bm
Em
This love I know it's true love My love it's you.
231
D
Bm
Em
Lento
rit.
Lento

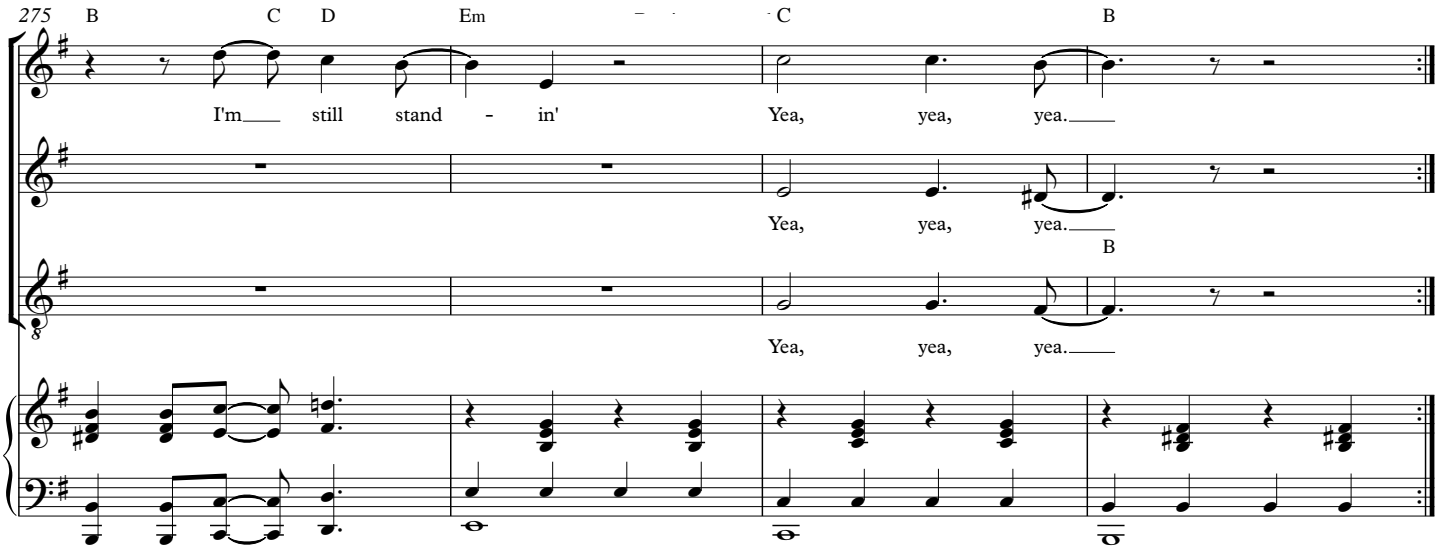
I'm still standing

Elton John
Arranj Cristina Colomer

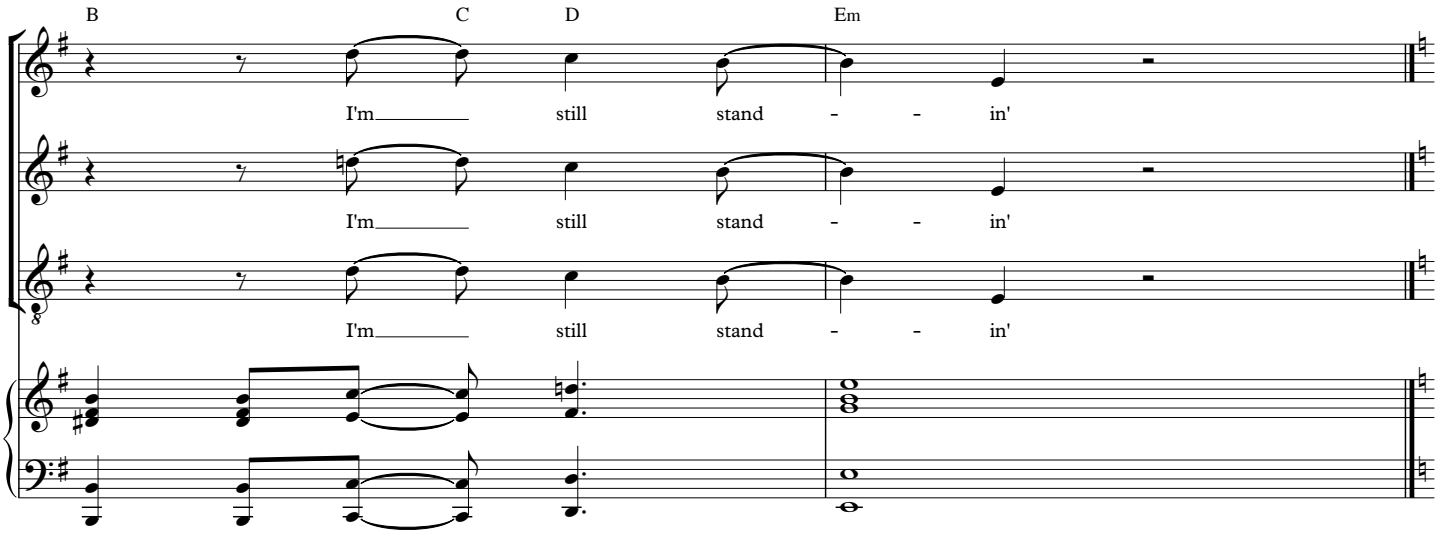



249
A/E
A
B
C♯m
A
E
1.
be-hind that mask you use.
cold lone-ly light that shines from you You'll wind up like the wreck you hide be-hind that mask you use.
cold lone-ly light that shines from you You'll wind up like the wreck you hide be-hind that mask you use.
2.
255
Em
D
Don't you know, I'm still stand - in' bet - ter than I e - ver did.
I'm still stand - in' I'm still stand
259
C
B7
Look-in' - like a true sur - vi - vor, feel - in' like a lit - tle kid.
- in' I'm still stand - in' I'm still stand
e - ver did true sur - vi - vor


263
B C D Em D
And I'm still stand - in' af - ter all this time
- in' I'm still stand - in' I'm still stand
lit - tle kid
267
C B7
Pick - in' up the piec - es of my life with - out you on my mind.
- in' I'm still stand - in' on my mind.
all this time of my life my mind.
271
B C D Em C B
I'm still stand - in' Yea, yea, yea.
Yea, yea, yea.
Yea, yea, yea.

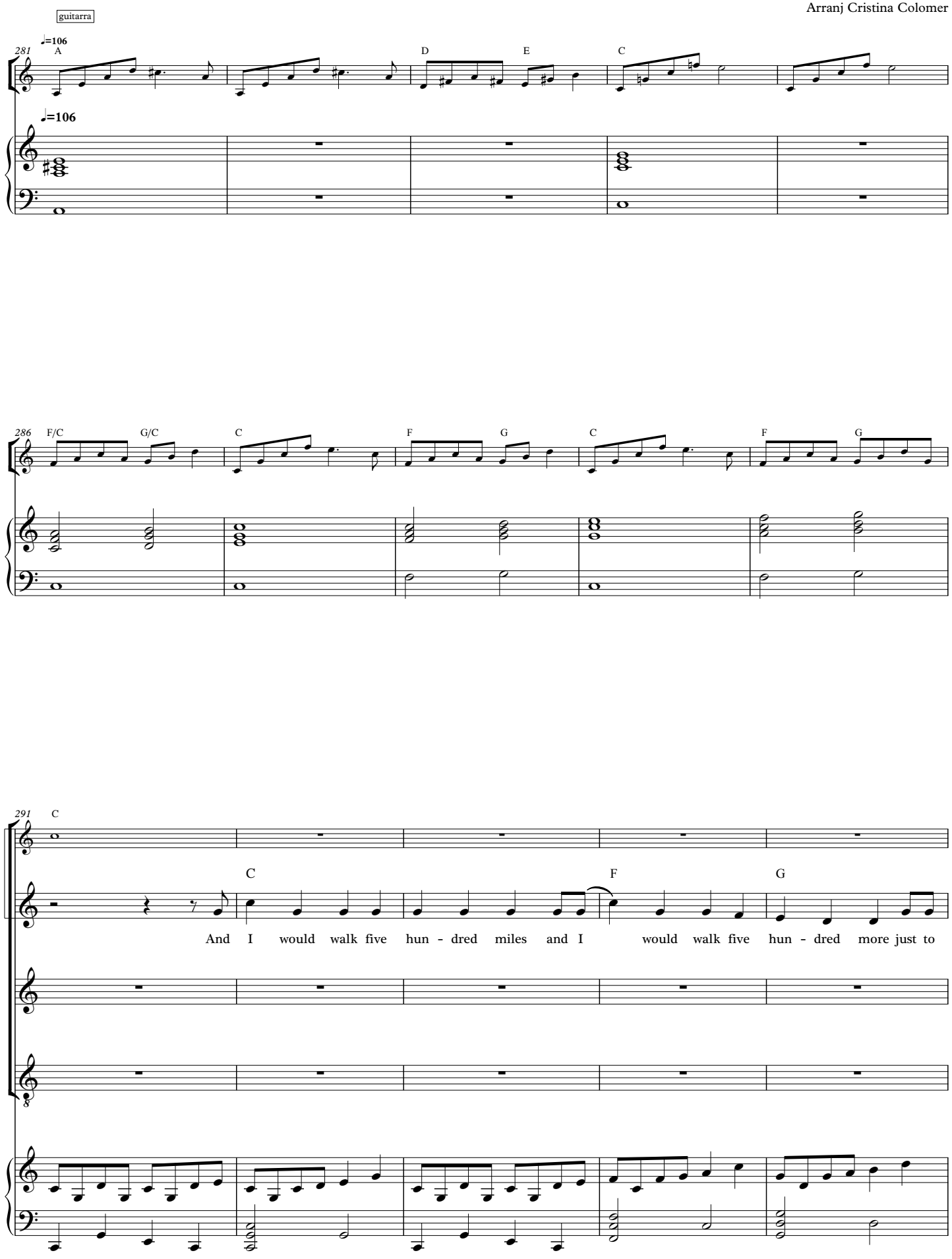

275
B
C
D
Em
C
B
I'm still stand - in'
Yea, yea, yea.
Yea, yea, yea.
B
Yea, yea, yea.

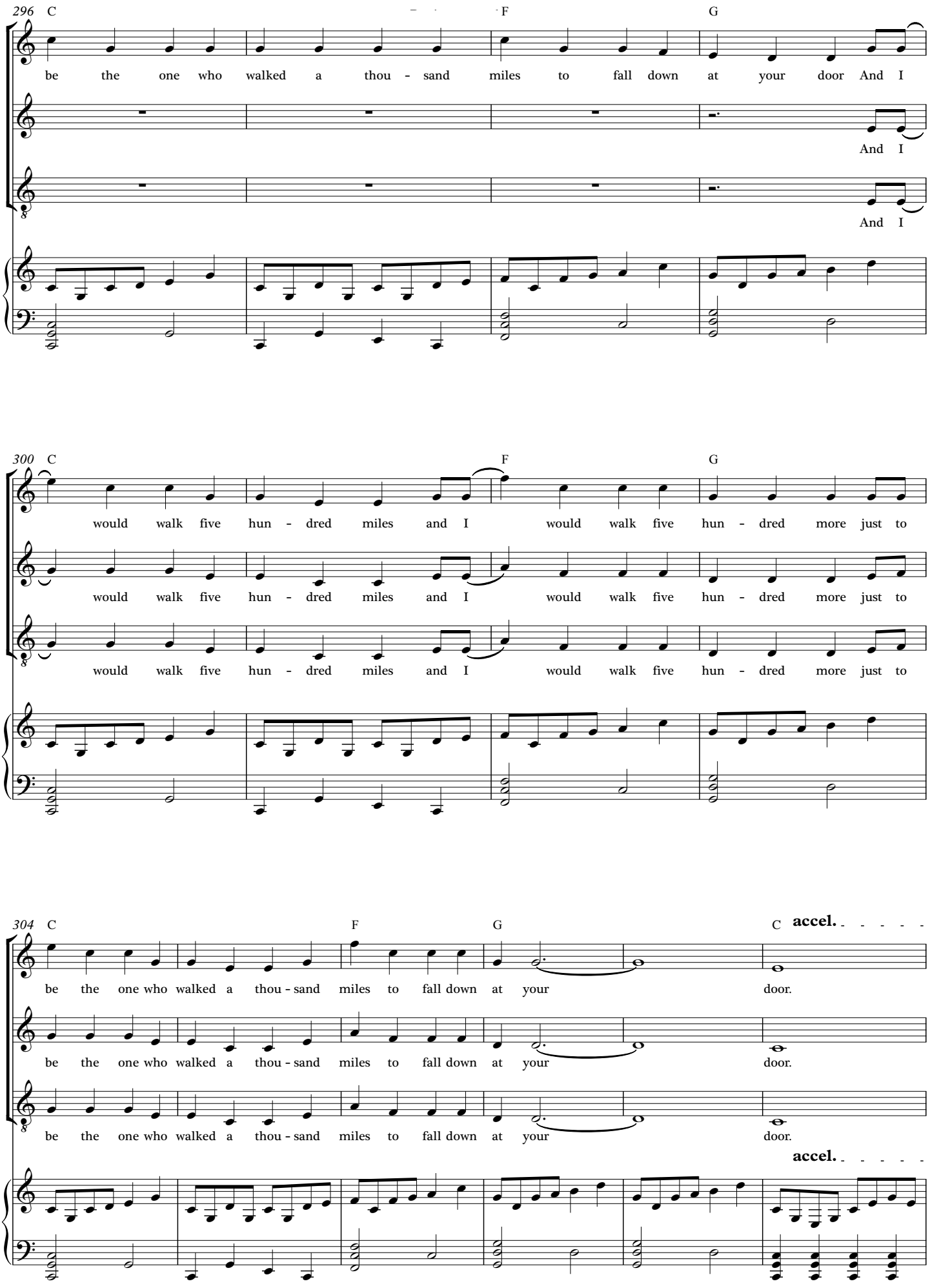
Guitarra

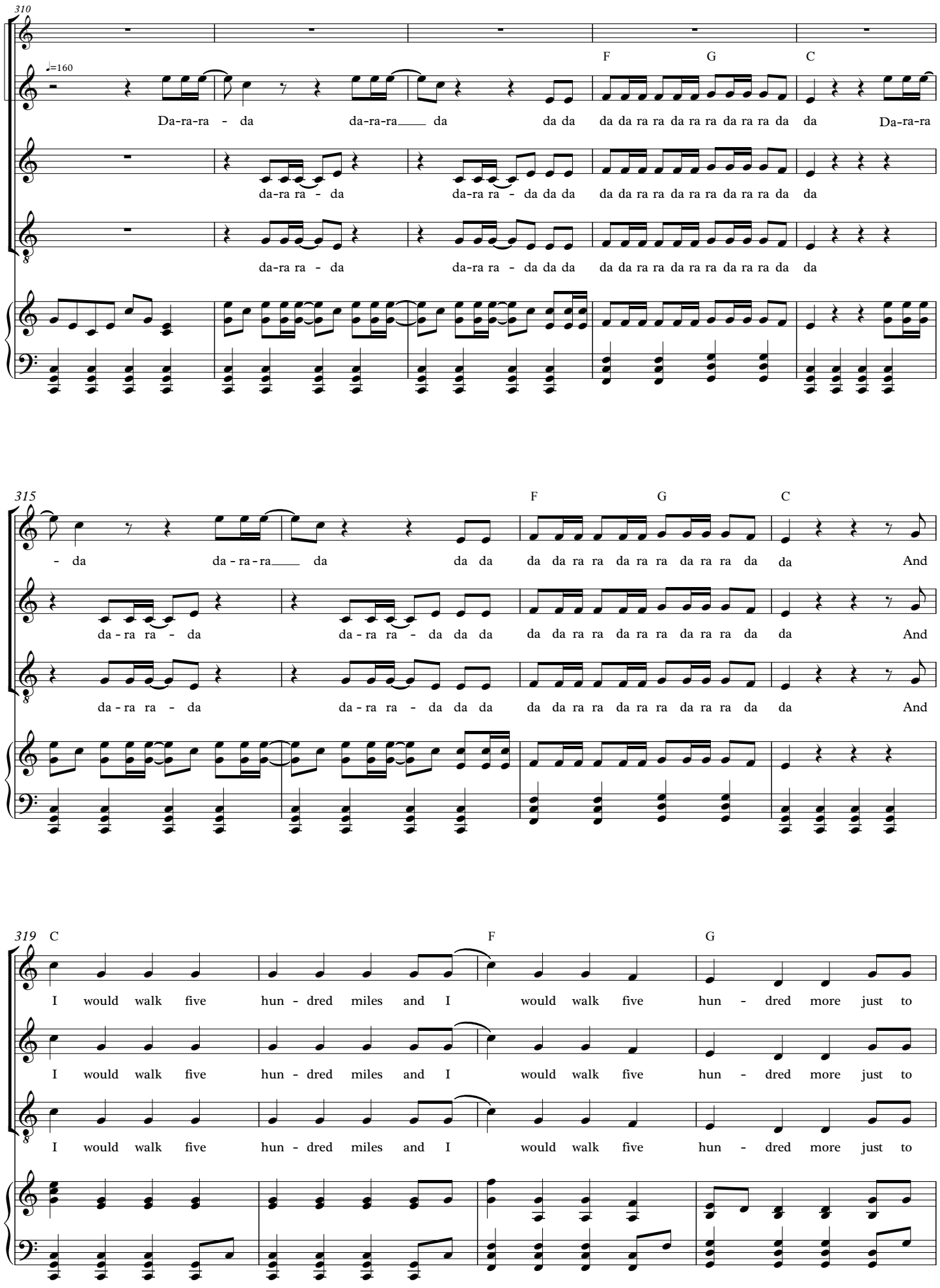

B
C
D
Em
I'm still stand - - in'
I'm still stand - - in'
I'm still stand - - in'

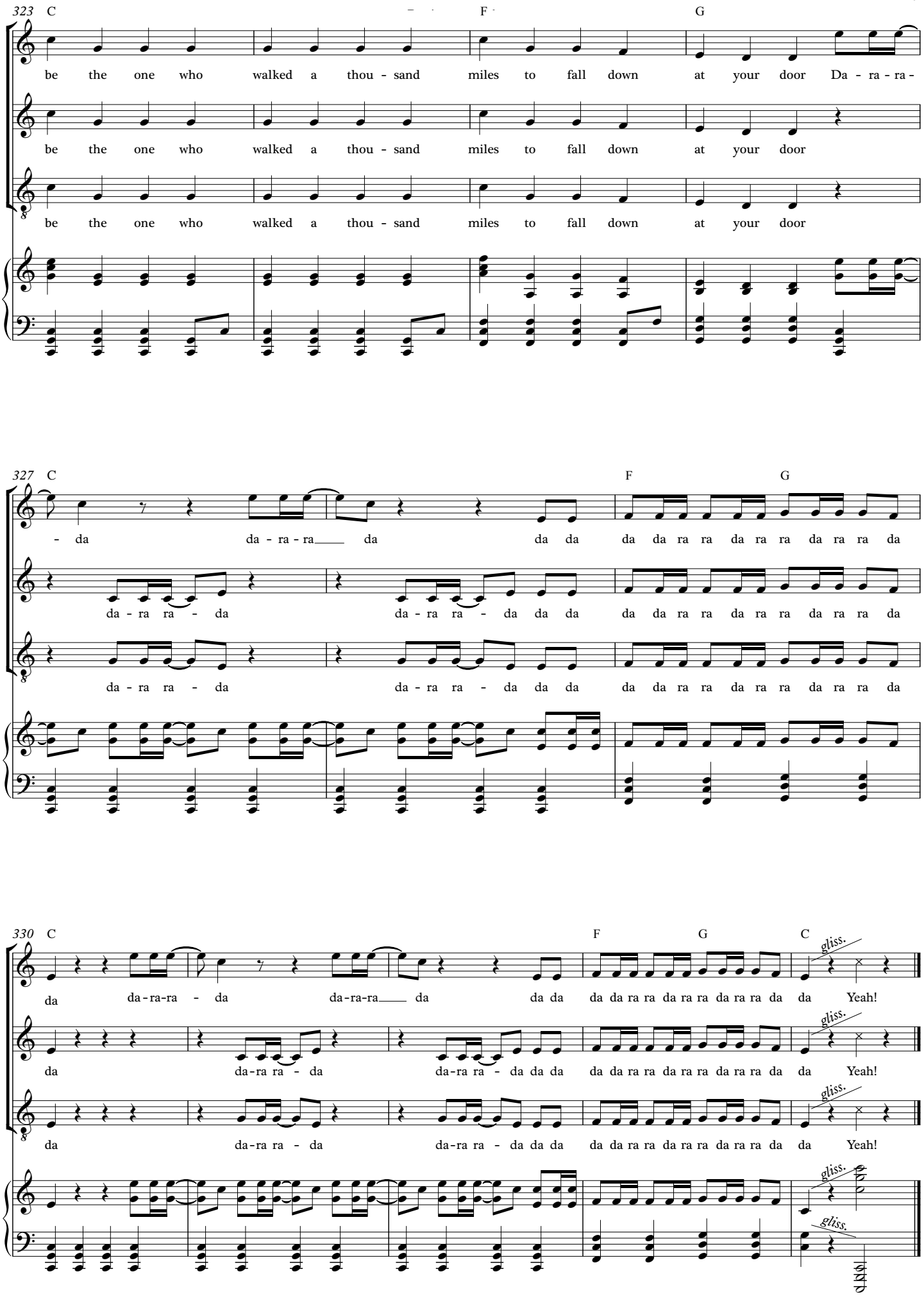
I'm gonna be

The Proclaimers
Arranj Cristina Colomer




296
C
F
G
be the one who walked a thou - sand miles to fall down at your door And I
And I
And I
300
C
F
G
would walk five hun - dred miles and I would walk five hun - dred more just to
would walk five hun - dred miles and I would walk five hun - dred more just to
would walk five hun - dred miles and I would walk five hun - dred more just to
304
C
F
G
C
accel.
be the one who walked a thou - sand miles to fall down at your door.
be the one who walked a thou - sand miles to fall down at your door.
be the one who walked a thou - sand miles to fall down at your door.
accel.


310
♩=160
F G C
Da-ra-ra - da da-ra-ra da da da da da ra ra da ra ra da ra ra da da Da-ra-ra
da-ra ra - da da-ra ra - da da da da da da ra ra da ra ra da ra ra da da
da-ra ra - da da-ra ra - da da da da da da ra ra da ra ra da ra ra da da
315
F G C
- da da-ra-ra da da da da da ra ra da ra ra da ra ra da da And
da-ra ra - da da-ra ra - da da da da da da ra ra da ra ra da ra ra da da And
da-ra ra - da da-ra ra - da da da da da da ra ra da ra ra da ra ra da da And
319
C F G
I would walk five hun - dred miles and I would walk five hun - dred more just to
I would walk five hun - dred miles and I would walk five hun - dred more just to
I would walk five hun - dred miles and I would walk five hun - dred more just to


323
C
F
G
be the one who walked a thou - sand miles to fall down at your door Da - ra - ra -
be the one who walked a thou - sand miles to fall down at your door
be the one who walked a thou - sand miles to fall down at your door
327
C
F
G
- da da - ra - ra da da da da da ra ra da ra ra da ra ra da
da - ra ra - da da - ra ra - da da da da da ra ra da ra ra da ra ra da
da - ra ra - da da - ra ra - da da da da da ra ra da ra ra da ra ra da
330
C
F
G
C
da da-ra-ra - da da-ra-ra da da da da da ra ra da ra ra da ra ra da da Yeah!
da da-ra ra - da da-ra ra - da da da da da ra ra da ra ra da ra ra da da Yeah!
da da-ra ra - da da-ra ra - da da da da da ra ra da ra ra da ra ra da da Yeah!
gliss.
gliss.
gliss.
gliss.
gliss.
CODA